



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>2a - Introduction to vocab teaching and strategies based on adverts which make a product sound appealing</p> <p>2b - Retrieval of facts about healthy living and diet</p> <p>2a/2d - exploring characters from stories in other cultures (India)</p> <p>2b/2f - retrieve information and examine structure of text (infographics/leaflets/textbook) based on location of music (India)</p>	<p>2h - Satoshi Kitamura - comparison between stories</p> <p>2g - use of figurative language in poetry for impact</p> <p>2d - make inference from a range of poems justifying inference with evidence</p>	<p>2f - Structure of play scripts</p> <p>2a/2g - examining playwright's choice of language to portray emotions</p> <p>2b/2c - Retrieval of facts about Ancient Egypt</p>	<p>2f - structure of unfamiliar layouts and font size/direction - David Walliams</p> <p>2a/2d/2g - characters, emotions and motives (linked to narrative)</p>	<p>2a/2d/2h - comparing stories from other cultures - characters/plot</p> <p>2a/2b/ 2f - structure of information - newspaper reports</p> <p>2a/2b/2d - Legend of King Midas</p>	<p>2a/2b - exploring the characters in the Twits</p> <p>2h - comparing the stories of Jesus and exploring why he is inspirational to readers</p>
Year 4	<p>2a - Introduction to vocab teaching and strategies based on science</p> <p>2b - Retrieval of facts about focus artist</p> <p>2b/2f - structure of persuasive posters/adverts</p> <p>2a/2g - examining persuasive language (DAFOREST)</p>	<p>2g - use of figurative language in poetry for impact</p> <p>2d - make inference from a range of poems justifying inference with evidence</p> <p>2b/2f - retrieving information from scientific texts based on electricity</p>	<p>2f/2c - examining different ways information can be structured in a text and summarise from this - based on science</p> <p>2a/2d/2g - characters, emotions and motives (linked to narrative)</p>	<p>2b/2f - retrieving information from scientific texts based on water cycle</p> <p>2d - make inference from a range of myths justifying inference with evidence</p> <p>2b/2c - retrieving information from historical texts</p>	<p>2f - Structure of play scripts</p> <p>2a/2g - examining playwright's choice of language to portray emotions</p> <p>2a/2d - Legend of Romulus and Remus</p>	<p>2a/2b/ 2f - structure of information (infographics) based on science and geography</p> <p>2h - Make comparisons between religious stories which teach us to care. (RE)</p>



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Year 5	<p>2a - Introduction to vocab teaching and strategies based on space</p> <p>2b - Retrieval of facts about space and focus artist</p> <p>2f - Structure of play scripts</p> <p>2a/2g - examining playwright's choice of language to portray emotions</p>	<p>2g - use of figurative language in poetry for impact</p> <p>2d - make inference from a range of poems justifying inference with evidence</p> <p>2a/2d/2g - examining the language and conventions of legends (Beowulf)</p>	<p>2a/2d/2g - characters, emotions and motives (linked to narrative)</p> <p>2b/2f - structure of persuasive posters/adverts</p> <p>2a/2g - examining persuasive language (DAFOREST)</p>	<p>2b - retrieving information from a text (recipes)</p> <p>2a/2d/2g - characters, emotions and motives (linked to PSHE - characters with obstacles)</p>	<p>2a/2d/2g - characters, emotions and motives (linked to narrative)</p> <p>2a/2d - Maya mythology</p>	<p>2a/2b/2f - Structure and language used in information leaflets. Can Christian Aid and Islamic Relief change the World?</p> <p>2d - explain and justify viewpoint using evidence from the text - examining discussion texts</p>
Year 6	<p>2a - Introduction to vocab teaching and strategies based on WW2</p> <p>2b - Retrieval of facts about WW2 and focus artist</p> <p>2d - Looking at human emotions in narrative pieces</p> <p>2c/2f - Summarising facts and looking at structure of information texts</p>	<p>2b/2c - Retrieving information to answer sequential questions</p> <p>2b/2f - Retrieving information from unfamiliar layout</p> <p>2a/2d - character emotions/motives in horror texts</p>	<p>2f- What can we learn from religions about temptation? Macbeth</p> <p>2a/2d/2g - survivors recounts (Mitch - survivor's book)</p>	<p>2b- clarifying meaning (Mala)</p> <p>2D- Inferring poetry (William Blake)</p> <p>2a-Vocab 3R's</p>	<p>2d- Inference (dishes from around the world)</p> <p>Re-cap of all the reading domains</p>	<p>2a/2d - character emotions/motives in horror texts</p> <p>2g - use of figurative language for impact</p> <p>2h - make comparisons between poems</p>