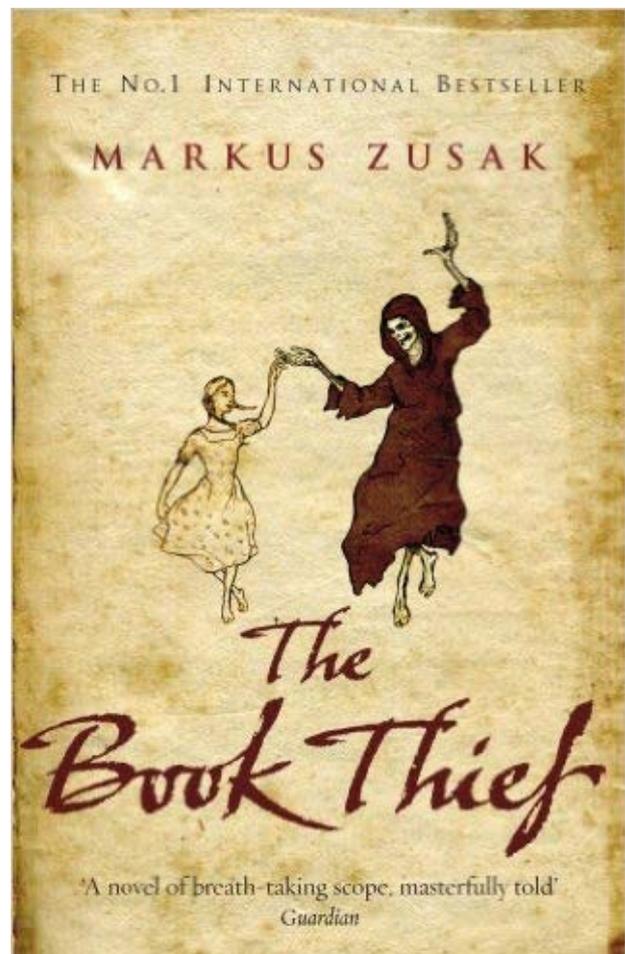


A clever allegory of World War 2, combined with satirical representations of one of the world's most tyrannical leaders. A short read, where Orwell takes you through the Soviet Union, using animals. It talks about how Napoleon the Pig rose to power and became a despot, just like Stalin's infamous leadership. This book takes the reader on a trip to see the wrongdoings in the world, the unfair practices done by the leaders of World War 2, the dystopian era we used to live in. It is a simpler way of understanding the mid-20th century, and that is why your child must read this masterpiece.

Suitable age: 14-16 year olds.

The story of this novel is narrated by Death. It is set in Nazi Germany and tells the story of a young girl being brought up by a foster family. Amidst the horrors of the Second World War, the protagonist finds love and friendship in the most unexpected places only to lose everything in the end. It shows the horrors of the war and the need for courage and perseverance in times of helplessness.

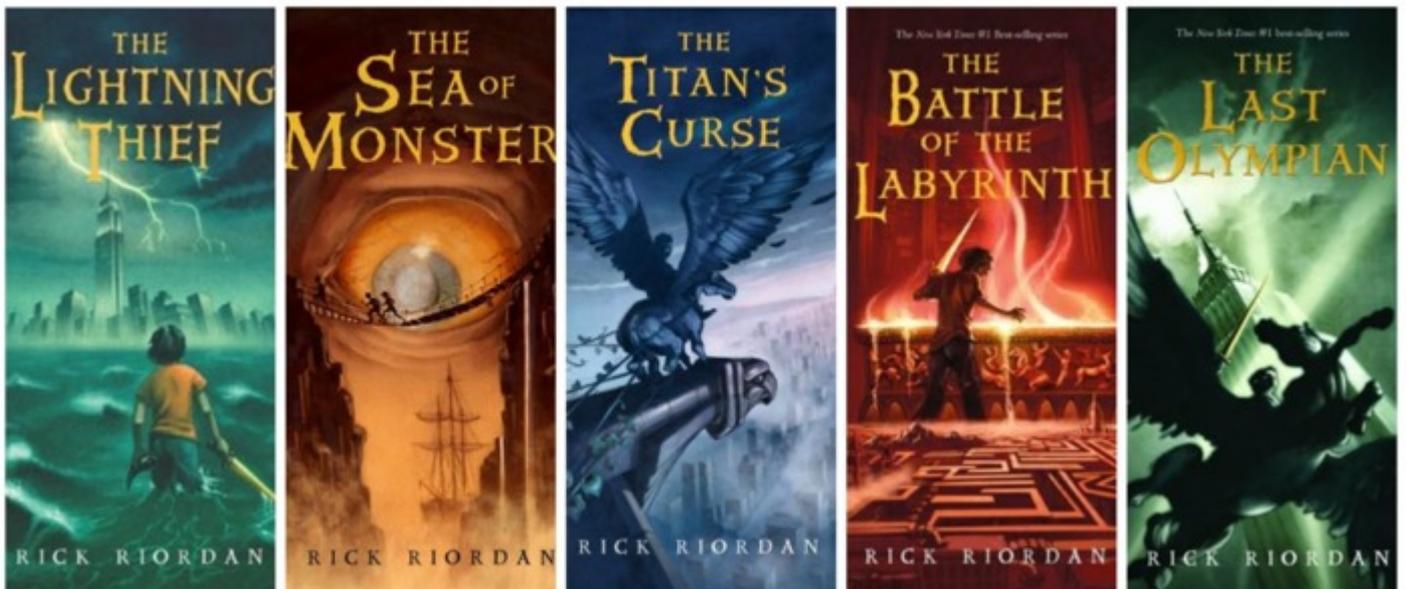
Suitable age: 13-14 year olds.





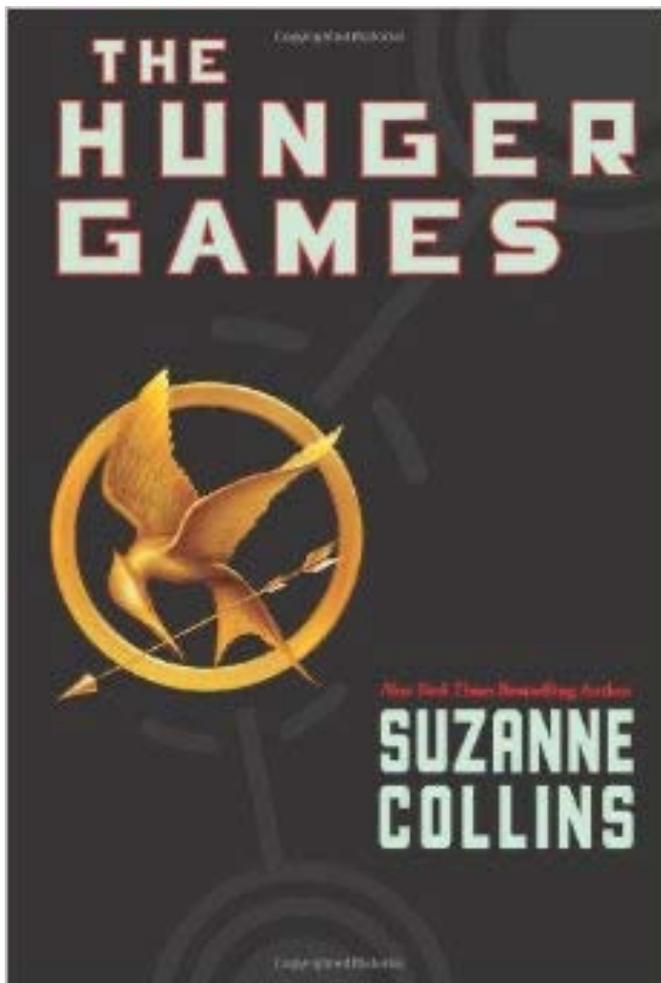
Sixteen-year-old Starr Carter moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

Suitable age: 13-14 year olds.



A retelling of Greek mythology in a contemporary setting made relevant for current readers, Percy Jackson tells you that not all heroes wear capes. It tells us about the various Gods of the Greek world, while keeping the story modern. A fusion of history and fiction makes Percy Jackson a delight to read, something needed greatly at this age.

Suitable ages: 11-13

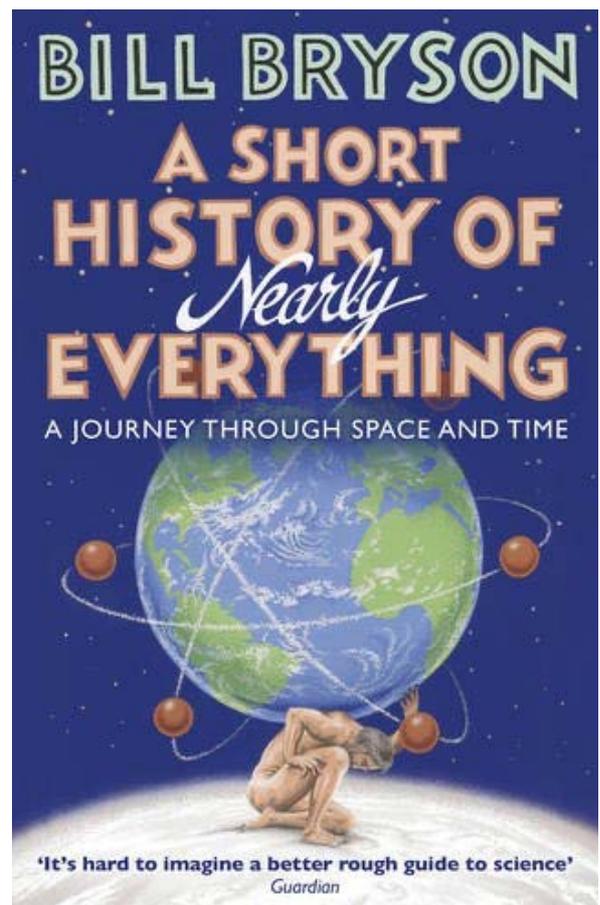


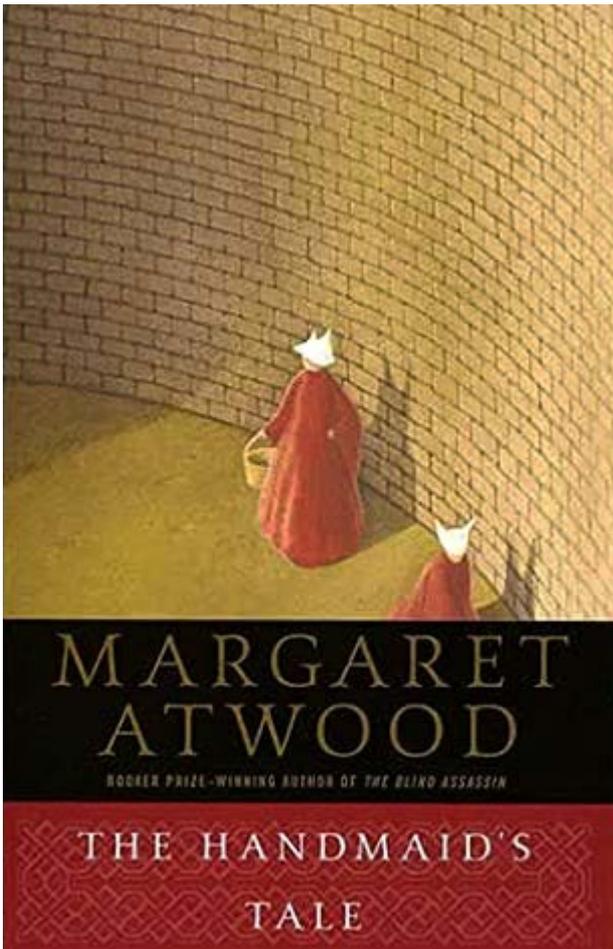
Also set in a fictional world, it's the story of Katniss Everdeen, a young girl from District 12 who has to face 23 other people in a battle for her survival. The Hunger Games series talks about the emotional pain Everdeen faced, how she led a group of protesters to overthrow the Government. Suzanne Collins brilliantly combines love, passion, hatred, agony and courage in the series and the evolution of Katniss as a young, gullible girl to a powerful leader. The books are addictive, and while being set in a fictional world, it feels close to reality, and that just adds to the power of this series.

Suitable age: 13-16 year olds.

A masterful and accessible synthesis of mankind written with zip and flair. Funny and yet thought provoking, Bill Bryson's book is great for sparking interest in areas such as Physics, History and Geography.

Suitable age: 14-16 year olds.





Offred is a Handmaid in a dystopian civilisation. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now.

Suitable ages: 14-16

The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin.

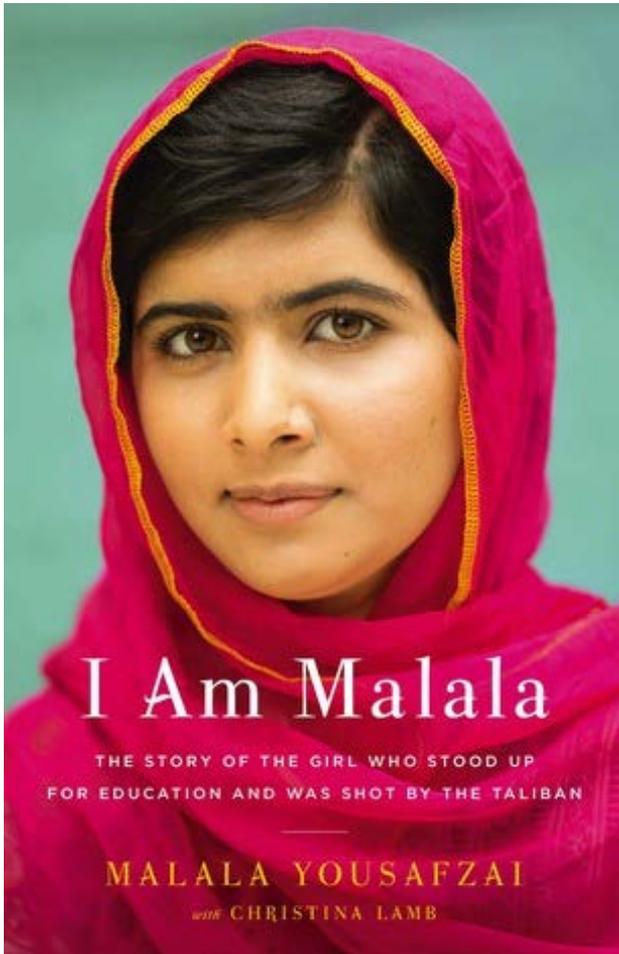
Suitable ages: 13-14



PUFFIN CLASSICS

CHARLES DICKENS

*Oliver Twist*



When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

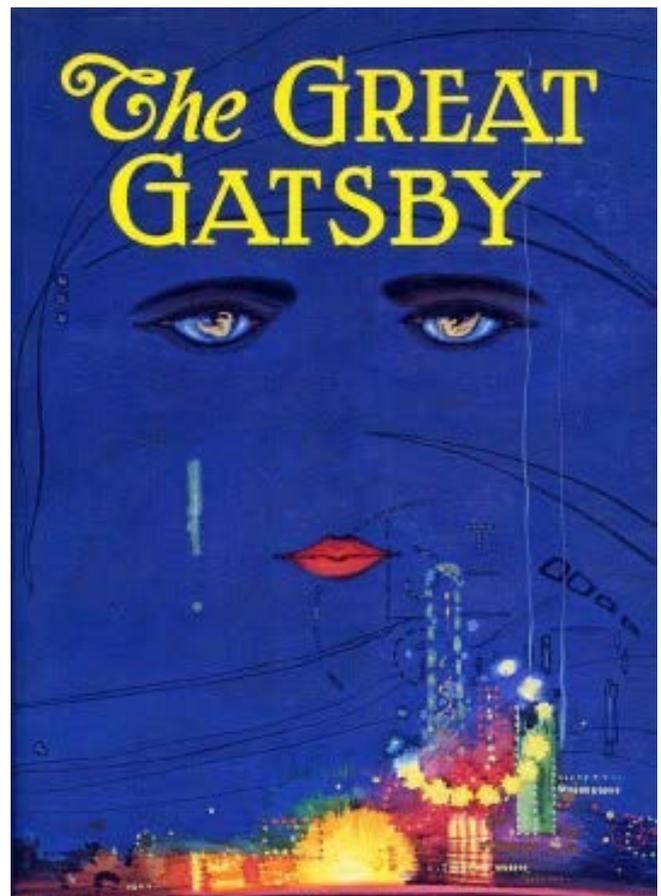
On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

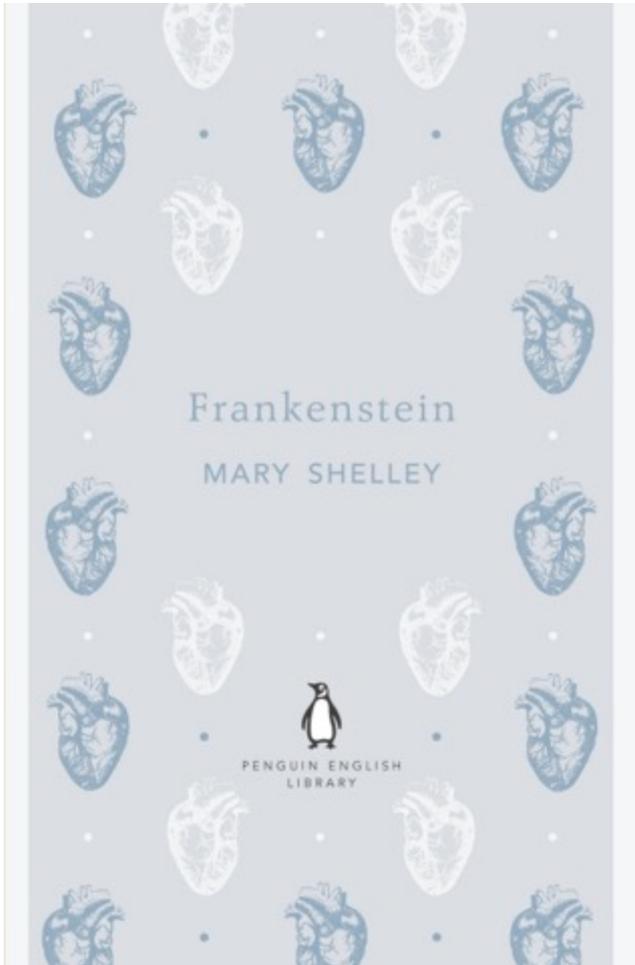
*I Am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

Suitable ages: 13-14

The Great Gatsby by F. Scott Fitzgerald, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story is of the fabulously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

Suitable ages: 14-16





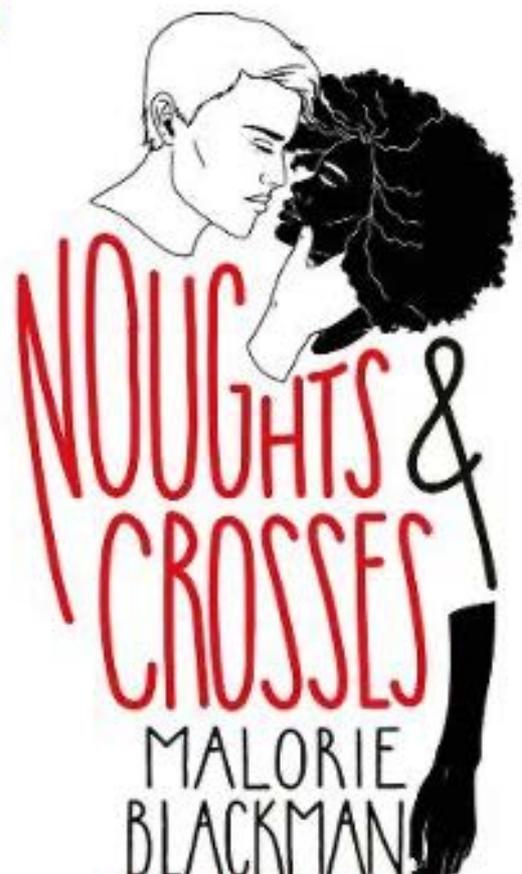
Horror. Romance. Science. A classic tale that would be a fright to miss!

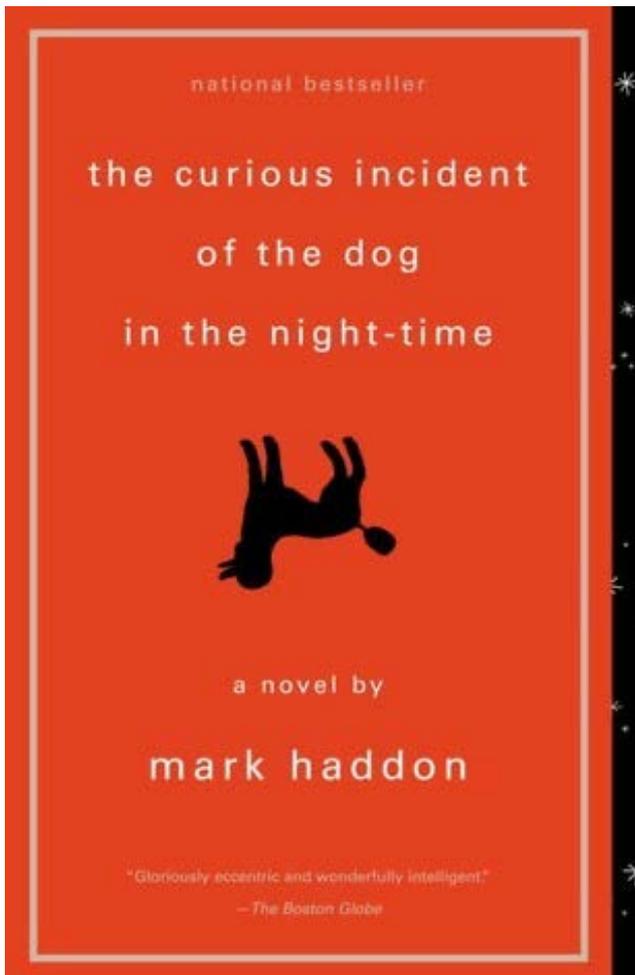
The idea for the story came to the author, Mary Shelley, in a dream she had about a scientist who had created life and was horrified by what he had made. This Gothic-style romance is among the first of true science fiction novels. A young scientist named Victor Frankenstein, after going through his own near-death experience, decides to play God and create life in the form of a grotesque creature, which turns into a nightmare. Through his experience, he learns that the gift of life is precious, not disposable.

Suitable ages: 14-16.

Two young people are forced to make a stand in this thought-provoking look at racism and prejudice in an alternate society.

Sephy is a Cross -- a member of the dark-skinned ruling class. Callum is a Nought -- a "colourless" member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood, but that's as far as it can go. In their world, Noughts and Crosses simply don't mix. Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity, a romance builds between Sephy and Callum -- a romance that is to lead both of them into terrible danger. Can they possibly find a way to be together?



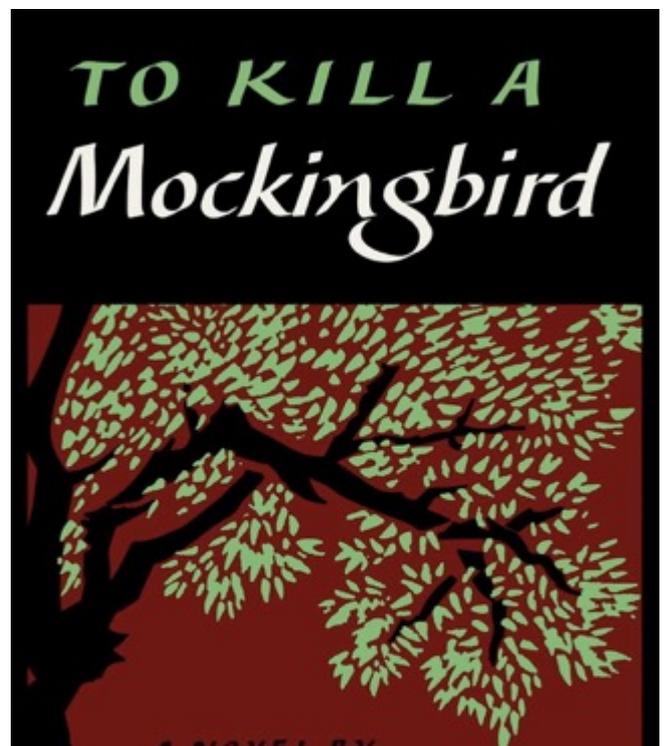


Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the colour yellow.

This improbable story of Christopher's quest to investigate the suspicious death of a neighbourhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Suitable age: 13- 16 year olds.

To Kill A Mockingbird is a novel about a girl nicknamed "Scout" Finch and her family, their life in a small, rural town of Maycomb in Alabama, where racism and segregation are at large. During the novel, Scout's father who is a lawyer, is asked to defend Tom Robinson, a black man wrongly accused of raping a white woman. The reader sees the trial develop through the childlike eyes of Scout, as gradually both she and her brother learn some valuable life lessons from their father about tolerance, empathy and understanding





PENGUIN CLASSICS

JANE AUSTEN

PRIDE AND PREJUDICE

Since its immediate success in 1813, *Pride and Prejudice* has remained one of the most popular novels in the English language. Jane Austen called this brilliant work "her own darling child" and its vivacious heroine, Elizabeth Bennet, "as delightful a creature as ever appeared in print." The romantic clash between the opinionated Elizabeth and her proud suitor, Mr. Darcy, is a splendid performance of civilized sparring. And Jane Austen's radiant wit sparkles as her characters dance delicately between flirting and intrigue.

Suitable ages: 14-16.

The unforgettable, heart-breaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. It is about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful novel that has become a beloved, one-of-a-kind classic

Suitable ages: 13-14

