



Curriculum Intent: Within the textiles department we strive to push innovative designers to understand and use the knowledge and expertise to create garments which encompasses all backgrounds and styles.

Curriculum Rationale: Textile design can be defined as the creation of designs and products for woven, knitted, stitched or printed fabrics. At Barr Beacon we encompass all areas of this creativity by allowing our students to experiment with a variety of different techniques and mixed media. By the end of the rotation the students will be able to use their knowledge and skills to create and decorate a product by using a range of textile techniques. Pupils will also have an understanding of different cultures and fashion that exists around the world.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Year 7 Technology Rotation					
	Juggling Balls					
8	Year 8 Technology Rotation					
	Pencil Case					
9	Year 9 Technology Rotation					
	Waistcoat / Shoe Design					
10	Year 10 Art and Design (Textiles) OCR GCSE (NEA 60%)					
	Throughout Year 10 learners will develop their 60% coursework project in a portfolio. Students will undertake a number of workshops throughout year 10 to help develop their skills and techniques in textile design. Learners must explore practical and relevant critical and contextual sources such as the work of historical and contemporary textile designers and the different purposes, intentions and functions of textile design as appropriate to their own work.					
11	Year 11 Art and Design (Textiles) OCR GCSE (NEA 60%)		Year 11 Art and Design (Textiles) OCR GCSE (EXAMINATION UNIT 40%)			
	In the final year learners will draw their coursework project to a close. Exploring final design ideas and producing garments.		Learners will be given five topics from the OCR examination board and will develop a mini project from one of the topics. Learners will tailor their projects to a final outcome, ready to complete in a 10-hour practical exam. No written examinations.			