

Curriculum Intent: Dance lessons at Bloxwich have been designed for pupils to experience a rich and broad curriculum through a variety of themes, styles and skills. We allow pupils to have the freedom to be express themselves creatively, whilst developing key skills such as choreography, technical and interpretative performance skills.

Curriculum Rationale: The curriculum consists of engaging topics and projects where pupils can build their confidence and resilience to be the best they can be. These transferable skills are nurtured across the three disciplines and enhance pupils' knowledge in industry practise.

What makes the Bloxwich experience unique: Projects include dance actions, dance styles, musical theatre, repertoire and choreography, and with the support of teaching staff, pupils will develop their ability to analyse professional dance work, provide constructive feedback and use feedback to refine their work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Year 7 Performing Arts Rotation One:</p> <p>Basic Dance Skills, Motif and Stimuli – Exploring basic dance actions, skills and choreography</p> <p>Year 7 Performing Arts Rotation Two:</p> <p>Dance Styles – Learning a variety of Dance styles from different cultures, learning choreography and building on choreographic devices</p>					
8	<p>Year 8 Performing Arts Rotation One:</p> <p>Choreographic Devices – An in-depth exploration of the choreographic devices, using themes and inspiration from other professional work.</p> <p>Year 8 Performing Arts Rotation Two:</p> <p>Musical Theatre – Studying the style and historical context of Musical Theatre, learning and performing dance repertoire.</p>					
9	<p>Year 9 Performing Arts Rotation One:</p> <p>Street Dance – Exploring the style, historical context and dance styles within Street Dance. Developing choreography and performance skills.</p> <p>Year 9 Performing Arts Rotation One:</p> <p>Repertoire – Exploring and appreciating professional dance works from Choreographers in preparation for KS4.</p>					
10	<p>Year 10 BTEC Performing Arts (Dance)</p> <p>Component 1: Exploring the Performing Arts</p> <p>Students will study three professional practitioners and analyse how repertoire is created through a series of practical and theory lessons. They will design a research presentation which contains their findings.</p> <p><i>Assessment from January-April</i></p>			<p>Year 10 BTEC Performing Arts (Dance)</p> <p>Introduction to Component 2: Developing Skills and Techniques in the Performing Arts.</p> <p>Students will participate in a range of technique classes and learn a piece of repertoire. Students will reflect on their progress throughout the component.</p>		
11	<p>Year 11 BTEC Performing Arts (Dance)</p> <p>Component 2: Developing Skills and Techniques in the Performing Arts</p> <p>Students will participate in a range of technique classes and learn a 2-minute piece of repertoire. Students will reflect on their progress throughout the component.</p> <p><i>Assessment from September- December</i></p>			<p>Year 11 BTEC Performing Arts (Dance)</p> <p>Component 3: Responding to a Brief</p> <p>Students will choreograph and perform in their own performance piece in line with a set brief provided by the examination board (Pearson).</p> <p><i>Assessment from January-May</i></p>		
12	<p>BTEC L3 – Performing Arts</p> <p>Unit 2 – Developing Skills and Techniques for Live Performance.</p> <p><i>September to January</i></p>		<p>BTEC L3- Performing Arts</p> <p>Unit 1 – Investigating Practitioners work</p> <p>January to May</p>			
13	<p>BTEC L3- Performing Arts</p> <p>Optional unit</p> <p>September to January</p>		<p>BTEC L3 – Performing Arts</p> <p>Unit 3 – Group Performance Workshop</p> <p>January to May</p>			