

Curriculum Intent: In Drama at Bloxwich Academy we aim to raise pupils' confidence, grow creativity and provide opportunities for pupils to collaborate in a safe environment.

Curriculum Rationale: We believe that Drama provides pupils with opportunities to develop their soft skills and build positive relationships with their peers. Throughout key stage 3 pupils explore Drama through a range of techniques, skills and a variety of themes aiming for pupils to succeed and flourish regardless of previous experience or knowledge.

What makes the Bloxwich experience unique: You will study a variety of stimuli and explore famous directors, practitioners and musical theatre performances. You will also be encouraged to participate in extra-curricular activities, showcasing your talents and professionalism as a performer.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Year 7 Performing Arts Rotation One:</p> <p>The Haunted Lift – This project introduces the key skills required for a performance developing team building and exploration of the stimulus of The Haunted House.</p> <p>Year 7 Performing Arts Rotation Two:</p> <p>Musical Theatre- Pupils explore professional Musical theatre pieces, experiencing the role of a Musical theatre performer through workshops and performance.</p>					
8	<p>Year 8 Performing Arts Rotation One:</p> <p>Joyriding – This project allows the pupils to devise whilst working alongside a stimulus. It also links to current themes regarding social media and popular factors.</p> <p>Year 8 Performing Arts Rotation Two:</p> <p>Melodrama – This project enhances the dramatic skills developing non-naturalistic style theatre. Pupils focus on the historical context of the genre primarily working with expression and gesture.</p>					
9	<p>Year 9 Performing Arts Rotation One:</p> <p>Devising- Students develop their skills in devising drama performances, considering mature themes, current world issues through the investigation of theatre styles.</p> <p>Year 9 Performing Arts Rotation Two:</p> <p>Exploring Practitioners – This project prepares pupils for KS4, exploring a variety of practitioners and their professional works. Pupils learn and explore these techniques and apply them to their own performances.</p>					
10	<p>Year 10 BTEC Performing Arts (Drama)</p> <p>Component 1: Exploring the Performing Arts</p> <p>Students will study three professional practitioners and analyse how repertoire is created through a series of practical and theory lessons. They will design a research presentation which contains their findings.</p> <p><i>Assessment from January-April</i></p>			<p>Year 10 BTEC Performing Arts (Drama)</p> <p>Introduction to Component 2: Developing Skills and Techniques in the Performing Arts.</p> <p>Students will participate in a range of workshops and rehearse a professional piece of repertoire. Students will reflect on their progress throughout the component.</p>		
11	<p>Year 11 BTEC Performing Arts (Drama)</p> <p>Component 2: Developing Skills and Techniques in the Performing Arts</p> <p>Students will participate in a range of workshops and rehearse a professional piece of repertoire. Students will reflect on their progress throughout the component.</p> <p><i>Assessment from September- December</i></p>			<p>Year 11 BTEC Performing Arts (Drama)</p> <p>Component 3: Responding to a Brief</p> <p>Students will devise and perform in their own performance piece in line with a set brief provided by the examination board (Pearson).</p> <p><i>Assessment from January-May</i></p>		
12	<p>BTEC L3 – Performing Arts</p> <p>Unit 2 – Developing Skills and Techniques for Live Performance.</p> <p><i>September to January</i></p>		<p>BTEC L3- Performing Arts</p> <p>Unit 1 – Investigating Practitioners work</p> <p>January to May</p>			
13	<p>BTEC L3- Performing Arts</p> <p>Optional unit</p> <p>September to January</p>		<p>BTEC L3 – Performing Arts</p> <p>Unit 3 – Group Performance Workshop</p> <p>January to May</p>			