



Curriculum Intent: Pupils will leave Bloxwich Academy being able to: articulate themselves and their ideas in a professional, personal and academic setting; read and interpret information from a variety of sources; write clearly and fluently.

Curriculum Rationale: We ensure our English curriculum enables pupils to access the knowledge needed to read critically and write imaginatively, adapting for a variety of forms. Pupils will develop a love of reading through a variety of increasingly challenging texts. We ensure that the broad skills of language, structural and contextual analysis are integrated and built within our curriculum, and across each year. We do this through a diverse variety of topics and genres (fiction and non-fiction).

What makes the Bloxwich experience unique: You will study three Shakespeare plays at KS3, (instead of the expected two), read texts from 40+ different countries, including Japan, Gaza and Ukraine. Plus, you will enjoy a visit to The Hippodrome Theatre, to watch the play Blood Brothers.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	The Practical Princess (1969) (Reading and narrative writing)	Room 13 (1989) (Reading and Letter writing to different audiences)	Kick (2017) (Reading and descriptive writing)	Myths & Allusions (Biblical) (Reading and descriptive writing)	Romeo and Juliet (1597) (Reading and Rhetorical writing)	Holes (1998) (3 weeks) (Presentations)
	Careers Stories			Romeo and Juliet (1597) (Reading)		
8	Travel Writing (Reading and adapting for different purpose)	Stone Cold + Marxist Lens (1993) (Reading and rhetoric writing)	Curious Incident (2003) (Reading and letter writing to different audiences)	Teacher's Dead (2007) (Reading and descriptive writing)	Midsummer Night's Dream (1600) (Reading and Rhetorical writing)	Maze Runner (2009) (Reading and narrative)
	Cultural Poetry					
9	The Crucible (1953) (Reading and reimagining. Turn play into story.)	War Poetry (1918-1950) (Reading and Writing from the perspective of ...)	Maladapted (2016) (Reading and Evaluation Writing)	Richard III (1597) (Reading and Rhetorical writing)	Richard III (1597) (Reading and Rhetorical writing)	Animal Farm (1945) (Reading and Rhetorical writing)
					19th Century Outsiders (1800s) (Reading and Descriptive Writing)	
10	Blood Brothers (1981)	A Christmas Carol (1843)	Power and Conflict Poems (1818 - 2006)	Blood Brothers (1981)	A Christmas Carol (1843)	Power and Conflict Poems (1818 - 2006)
	Paper 1: Section A How is gender presented in literature?	Paper 2: Section A What was life like in the 19 th century?	Paper 1: Section B How can we use our taught texts as inspiration for creative writing? SOL	Paper 2: Section B How can we inspire change in our own world?	Full Paper 1	Full Paper 2
11	Macbeth (1606)	Macbeth (1606)	Personalised literature revision	Personalised literature revision		
	Revision Paper 1 and Paper 2	Personalised language revision	Personalised language revision	Personalised language revision		
12	King Lear	King Lear	Dorian Gray	Dracula	Comparison unit Frankenstein	Comparison Frankenstein
	Streetcar Named Desire	Streetcar Named Desire	Poems of the Decade	Poems of the Decade		
13	Rossetti Poetry NEA	Rossetti Poetry NEA	Personalised based on the mocks	Personalised based on the mocks		