

**Curriculum Intent:** Developing resilience, expression and communication through performing, appraising and composing.

**Curriculum Rationale:** Pupils will explore a variety of different musical genres, techniques and instruments through performing, appraising and composing. They will experience and investigate the historical and cultural impact of music in society and develop resilience, expression, and effective communication by working as an individual and as part of an ensemble. Pupils will develop transferable skills through their music education and more significantly a lifelong appreciation of music in their everyday lives.

**What makes the Bloxwich experience unique:** You will study different genres, artists, instruments and work collaboratively with each other to compose music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><b>Year 7 Performing Arts Rotation One:</b></p> <p>Body Percussion – Pupils explore Body Percussion focusing on experimentation of sounds and materials. This project also looks at Stomp and their performance work.</p> <p><b>Year 7 Performing Arts Rotation Two:</b></p> <p>Power of the Pentatonic – This project explores the skills needed for composition and understanding notation and scales. Pupils learn keyboard technique and finger positions.</p>					
8	<p><b>Year 8 Performing Arts Rotation One:</b></p> <p>Beauty of Baroque – Pupils will continue to develop their keyboard skills, exploring two hand positions. Pupils will develop their performance and team building skills exploring melodic ideas.</p> <p><b>Year 8 Performing Arts Rotation Two:</b></p> <p>Djembe – This project focuses on culture and musical from different parts of the world. Pupils will learn different techniques for playing the Djembe and continue to develop musical features.</p>					
9	<p><b>Year 9 Performing Arts Rotation One:</b></p> <p>Film Music – This project develops pupils understanding of composition and music created for films. Pupils will be able to listen to famous pieces and analyse the music created. Pupils will also be able to compose music for a video clip using their previous knowledge of their keyboard skills.</p> <p><b>Year 9 Performing Arts Rotation Two:</b></p> <p>Indian Classical Music – This project allows pupils to learn about different cultures and instrument sounds from different parts of the world. Pupils will learn about techniques and key stylistic qualities of the style.</p>					
10	<p><b>Year 10 BTEC Tech Award in Music</b></p> <p>Pupils develop their skills in their chosen instrument, exploring styles and rehearsal and performance techniques.</p> <p>Component 1: <i>Assessment from January-April</i></p>			<p><b>Year 10 BTEC Tech Award in Music</b></p> <p>Pupils reflect on their progress through frequent practice diary entries and continue to develop skills in performance.</p>		
11	<p><b>Year 11 BTEC Tech Award in Music</b></p> <p>Pupils explore a given theme from the exam board and apply composition and rehearsal skills in preparation for a final performance.</p> <p>Component 2: <i>Assessment from September - December</i></p>			<p><b>Year 11 BTEC Tech Award in Music</b></p> <p>Pupils explore different genres of music, learning and developing skills in composition and musical arrangement. Pupils are assessed on their understanding of style and how music can be covered in different styles.</p> <p>Component 3: <i>Assessment from January - May</i></p>		