



Curriculum Intent: Pupils will leave Bloxwich Academy being able to: articulate themselves and their ideas in a professional, personal and academic setting; read and interpret information from a variety of sources; write clearly and fluently.

Curriculum Rationale: We ensure our English curriculum enables pupils to access the knowledge needed to read critically and write imaginatively, adapting for a variety of forms. Pupils will develop a love of reading through a variety of increasingly challenging texts. We ensure that the broad skills of language, structural and contextual analysis are integrated and built within our curriculum, and across each year. We do this through a diverse variety of topics and genres (fiction and non-fiction).

What makes the Bloxwich experience unique: You will study three Shakespeare plays at KS3, (instead of the expected two), read texts from 40+ different countries, including Japan, Gaza and Ukraine.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Ghost Boys	Odyssey by Simon Armitage	The girl who became a tree	Richard III by William Shakespeare		The Art of Rhetoric
8	Poetry from around the world	Midsummer Night's Dream by William Shakespeare		Curious Incident of the dog in the night-time (2003)	Animal Farm by George Orwell	
9	War Writing (1918-1950)	19th Century Outsiders (1800s)	The Crucible (1953)		Romeo and Juliet by William Shakespeare	
10	Inspector Calls	A Christmas Carol (1843)	Macbeth by Williams Shakespeare		Power and Conflict Poems (1818 - 2006)	
	Language Studies: How is humanity presented in literature?		Language Studies: How is the world we live in presented in the media?		Language Studies: How do writers ensure their writing is creative?	Language Studies: How do writers present their viewpoints and perspectives?
11	Macbeth (1606)		Application of Literature knowledge			
	Language Studies: How does literature help us to understand the human experience?		Application of Language knowledge			