

Curriculum Intent: Dance lessons at Bloxwich have been designed for pupils to experience a rich and broad curriculum through a variety of themes, styles and skills. We allow pupils to have the freedom to express themselves creatively, whilst developing key skills such as choreography, technical and interpretative performance skills.

Curriculum Rationale: The curriculum consists of engaging topics and projects where pupils can build their confidence and resilience to be the best they can be. These transferable skills are nurtured across the three disciplines and enhance pupils' knowledge in industry practise.

What makes the Bloxwich experience unique: Projects include dance actions, dance styles, musical theatre, repertoire and choreography, and with the support of teaching staff, pupils will develop their ability to analyse professional dance work, provide constructive feedback and use feedback to refine their work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><u>Basic Dance Skills</u></p> <p>Motif and Stimuli. Exploring basic dance actions, skills and choreography building confidence to collaborate with new peers when starting secondary school.</p>	<p><u>Dance Styles</u></p> <p>Learning a variety of Dance styles from different cultures, learning choreography and building on choreographic devices. This project is energetic and requires a lot of stamina.</p>	<p><u>The Lion King</u></p> <p>Exploring the African style and learning movement choreographed for the West End show. Pupils will also develop knowledge in the Musical Theatre style and be exposed to a variety of shows.</p>	<p><u>Contemporary Dance</u></p> <p>Learning about the origins of the style and developing technique and choreography skills. Pupils will work with a variety of stimuli and explore storylines and characters.</p>	<p><u>The Opening Ceremony</u></p> <p>This topic exposes pupils to opening ceremony performance from around the world. They also look at dance as celebrations developing skills in performance.</p>	<p><u>Show Time!</u></p> <p>This final project allows pupils to bring together all of their skills and knowledge through stage performances from the year. This unit recognises the work of the pupils and develop rehearsal techniques.</p>
8	<p><u>Choreographic Devices</u></p> <p>An in-depth exploration of the choreographic devices, using themes and inspiration from other professional work.</p>		<p><u>Musical Theatre</u></p> <p>Studying the style and historical context of Musical Theatre, learning and performing dance repertoire.</p>		<p><u>Blueboy Entertainment</u></p> <p>Exploring the work of Blueboy Entertainment focusing on their repertoire, storylines and unique styles.</p>	
9	<p><u>Street Dance</u></p> <p>Exploring the style, historical context and dance styles within Street Dance. Developing choreography and performance skills.</p>		<p><u>Repertoire</u></p> <p>Exploring and appreciating professional dance works from Choreographers in preparation for KS4. Pupils will be exploring themes and styles alongside learning about dance training and dance history.</p>		<p><u>Christopher Bruce</u></p> <p>Throughout this project, you will explore the choreographer, Christopher Bruce. Pupils learn about his dance style and technique alongside analysing 2 of his professional works in further detail. This is valuable preparation for anyone wishing to take BTEC Dance in KS4.</p>	
10	<p>Year 10 BTEC Performing Arts (Dance)</p> <p>Component 1: Exploring the Performing Arts</p> <p>Students will study three professional practitioners and analyse how repertoire is created through a series of practical and theory lessons. They will design a research presentation which contains their findings.</p> <p>Assessment from January-April</p>			<p>Year 10 BTEC Performing Arts (Dance)</p> <p>Introduction to Component 2: Developing Skills and Techniques in the Performing Arts.</p> <p>Students will participate in a range of technique classes and learn a piece of repertoire. Students will reflect on their progress throughout the component.</p>		
11	<p>Year 11 BTEC Performing Arts (Dance)</p> <p>Component 2: Developing Skills and Techniques in the Performing Arts</p> <p>Students will participate in a range of technique classes and learn a 2-minute piece of repertoire. Students will reflect on their progress throughout the component.</p> <p>Assessment from September- December</p>		<p>Year 11 BTEC Performing Arts (Dance)</p> <p>Component 3: Responding to a Brief</p> <p>Students will choreograph and perform in their own performance piece in line with a set brief provided by the examination board (Pearson).</p> <p>Assessment from January-May</p>			