

**Curriculum Intent:** In Drama at Bloxwich Academy we aim to raise pupils' confidence, grow creativity and provide opportunities for pupils to collaborate in a safe environment.

**Curriculum Rationale:** We believe that Drama provides pupils with opportunities to develop their soft skills and build positive relationships with their peers. Throughout key stage 3 pupils explore Drama through a range of techniques, skills and a variety of themes aiming for pupils to succeed and flourish regardless of previous experience or knowledge.

**What makes the Bloxwich experience unique:** You will study a variety of stimuli and explore famous directors, practitioners and musical theatre performances. You will also be encouraged to participate in extra-curricular activities, showcasing your talents and professionalism as a performer.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><b><u>The 5 C's</u></b> Pupils are introduced to 5 keywords that will help throughout their Drama education at Bloxwich Academy. This project helps pupils to build confidence and make new friends.</p>	<p><b><u>The Haunted Lift</u></b> This project introduces the key skills required for a performance developing team building and exploration of the stimulus of The Haunted House.</p>	<p><b><u>Musical Theatre</u></b> Pupils explore professional Musical theatre pieces, experiencing the role of a Musical theatre performer through workshops and performance.</p>	<p><b><u>Pantomime</u></b> Throughout this project pupils explore pantomime in the theatre and stock characters. Characterisation skills are challenged, and pupils are encouraged to exaggerate whilst having lots of fun!</p>	<p><b><u>From Page to Stage</u></b> This topic links film and devising together. Using the film, book and stage play of Harry Potter, pupils develop their character development and understanding of non-naturalistic theatre.</p>	<p><b><u>Show Time</u></b> This final topic allows pupils to experience the stage and put their skills into practise. Pupils prepare performance pieces in preparation for a showcase.</p>
8	<p><b><u>Joyriding</u></b> This project allows the pupils to devise whilst working alongside a stimulus. It also links to current themes regarding social media and popular factors.</p>		<p><b><u>Melodrama</u></b> This project enhances the dramatic skills developing non-naturalistic style theatre. Pupils focus on the historical context of the genre primarily working with expression and gesture.</p>		<p><b><u>Soap Operas</u></b> This project is designed to explore social skills and life events in a controlled way. Pupils will develop their understanding of stock characters and how to show emotions through characterisation.</p>	
9	<p><b><u>Exploring Practitioners</u></b> This project prepares pupils for KS4, exploring a variety of practitioners and their professional works. Pupils learn and explore these techniques and apply them to their own performances</p>		<p><b><u>Devising</u></b> Students develop their skills in devising drama performances, considering mature themes, current world issues through the investigation of theatre styles.</p>		<p><b><u>Prisoner</u></b> Pupils are put to the test in a theatre company project that requires them to develop their role as an actor work together to produce a performance piece ready for the stage.</p>	
10	<p><b>Year 10 BTEC Performing Arts (Drama)</b> Component 1: Exploring the Performing Arts Students will study three professional practitioners and analyse how repertoire is created through a series of practical and theory lessons. They will design a research presentation which contains their findings. <i>Assessment from January-April</i></p>			<p><b>Year 10 BTEC Performing Arts (Drama)</b> Introduction to Component 2: Developing Skills and Techniques in the Performing Arts. Students will participate in a range of workshops and rehearse a professional piece of repertoire. Students will reflect on their progress throughout the component.</p>		
11	<p><b>Year 11 BTEC Performing Arts (Drama)</b> Component 2: Developing Skills and Techniques in the Performing Arts Students will participate in a range of workshops and rehearse a professional piece of repertoire. Students will reflect on their progress throughout the component. <i>Assessment from September-December</i></p>		<p><b>Year 11 BTEC Performing Arts (Drama)</b> Component 3: Responding to a Brief Students will devise and perform in their own performance piece in line with a set brief provided by the examination board (Pearson). <i>Assessment from January-May</i></p>			