



Bloxwich Academy
'Be The Best You Can Be'

Art & Design Technology Framework Overview

Overview

This progression map shows the concepts and small steps taught to pupils from Year 1 to Year 6. Art & Design is mapped across each term and concepts revisited incorporating a spiral approach through retrieval this is to ensure we broaden and deepen pupils' knowledge and they have the chance to use and apply new knowledge. In brackets, after the concept, is the small steps taught for remembering and mastering.

Term	Autumn	Spring	Summer
Year 1	<p>History Topic <i>Childhood</i></p> <p>Mix It (let's mix, the colour wheel, same or different, colour carousel, primary and secondary colours)</p> <p>Funny Faces and Fabulous Features (exploring portraits, funny faces, cut, stick and join, exploring portraiture)</p> <p>Shade and Shelter (investigating shelters, properties of materials, designing shelters, building prototype shelters)</p>	<p>Geography Topic <i>Bright Lights, Big City</i></p> <p>Taxi (investigating wheels, axles and chassis, experimenting, exploring axles, designing taxis, making taxis, vehicle movement)</p> <p>Rain and Sunrays (weather symbols, exploring line and shape, exploring texture, exploring collagraphy, printing, creating a motif)</p>	<p>History Topic <i>School Days</i></p> <p>Streetview (exploring street views, similar or different, James Rizzi, exploring colour, exploring form, 3-D murals)</p> <p>Chop, Slice and Mash (investigating sources of food, preparing fruits and vegetables, exploring salads, peeling, tearing, slicing, chopping, mashing and grating, developing a supermarket sandwich)</p>

<p>Year 2</p>	<p>History Topic <i>Movers and Shakers</i></p> <p>Still Life (similar or different, colour study, still life study, composition, arrangements)</p> <p>Remarkable Recipes (exploring where food comes from, tools, why do we cook our food, reading recipes)</p> <p>Mix It (let's mix, the colour wheel, same or different, colour carousel, primary and secondary colours)</p> <p>Exploring Colours (the colour wheel, mixing hues, same or different, malleable materials, take two artists)</p>	<p>History Topic <i>Magnificent Monarchs</i></p> <p>Portraits and Poses (analysing paintings, sketch a pose, digital drawing, portraiture today, Tudor monarchs)</p> <p>Cut, Stitch and Join (everyday fabric products, Cath Kidston, sewing patterns, stitching, embellishment)</p> <p>Push and Pull (machines and mechanisms, sliders, levers, linkages)</p>	<p>Geography Topic <i>Coastline</i></p> <p>Beach Hut (investigating beach huts, experimenting, exploring wood, designing and making beach huts)</p> <p>Flower Head (flowers, flower art, exploring shape and form, exploring texture, exploring colour and pattern, drawing, printmaking, 3-D forms, clay)</p>
<p>Year 3</p>	<p>History Topic <i>Through the Ages</i></p> <p>Prehistoric Pots (Bell Beaker pottery, exploring clay, styles and patterns)</p> <p>Cook Well, Eatwell (healthy balanced diets, using cooking appliances, making a ratatouille, planning a taco filling, making a taco filling)</p> <p>Contrast and Compliment (watercolours, colour theory, colour in art, colour collectors, tertiary colours, warm and cool colours)</p>	<p>Geography Topic <i>Rocks, Relics and Rumbles</i></p> <p>Ammonite (exploring ammonites, drawing and printing, sketching, sculpture)</p> <p>People and Places (drawing figures, LS Lowry, drawing with detail, urban landscape)</p> <p>Making It move (machines and mechanisms, how cams work, using different shapes cams, designing an automaton toy, making an automaton toy)</p>	<p>History Topic <i>Emperors and Empires</i></p> <p>Mosaic Masters (exploring mosaics, practising techniques, gathering ideas, colours, patterns and themes in Roman mosaic)</p> <p>Beautiful Botanicals (botanical weavers, botanical artists, comparing work on a theme, in the style, printmaking, two-colour prints)</p> <p>Greenhouse (greenhouse design, significant designers, strengthening structures, using a hot glue gun, sheet materials, planning and making a mini-greenhouse)</p>

<p>Year 4</p>	<p>History Topic <i>Invasion</i></p> <p>Warp and Weft (exploring yarn, warp and weft, design and patterns)</p> <p>Contrast and Compliment (colour theory, colour in art, tertiary colours, warm and cool colours, complementary colours, analogous colours)</p> <p>Fresh Food, Good Food (food decay, preservation, packaging, diagrams and prototypes)</p>	<p>History Topic <i>Early Civilisations</i></p> <p>Tomb Builders (simple machines, wheels, axles, inclined planes, pulleys, levers)</p> <p>Statues, Statuettes and Figurines (3-D representation of the human form, exploring statues, statuettes and figurines, ancient sculpture, clay sculpture)</p> <p>Islamic Art (geometric motifs, creating patterns from a motif, stars in Islamic art, clay relief sculptures)</p>	<p>Geography Topic <i>Misty Mountain, Winding River</i></p> <p>Vista (mountainous landscapes, atmospheric perspectives, warmth and coolness)</p> <p>Animal (drawing animals, animal patterns and textures, clay skills)</p> <p>Functional and Fancy Fabrics (design features of familiar products, William Morris, block printing, sewing a hem, embroidered embellishment)</p>
<p>Year 5</p>	<p>History Topic <i>Dynamic Dynasties</i></p> <p>Taotie (taotie motifs, ancient and contemporary casting methods)</p> <p>Tints, Tones and Shades (mixing tints, shades and tones, landscapes, sketching landscapes, colour theory)</p> <p>Moving Mechanisms (exploring pneumatics, making a pneumatic machine)</p>	<p>History Topic <i>Groundbreaking Greeks</i></p> <p>Architecture (Greek architecture, support, stiffness and stability, computer-aided design)</p> <p>Mixed Media (papermaking, paper collage, fabric crumb, mixed media, photo collage and surrealism)</p> <p>Expression (significant artist – Edvard Munch, expressionist colour, modern expressionism, express yourself)</p>	<p>Geography Topic <i>Sow, Grow and Farm</i></p> <p>Eat the Seasons (benefits of season eating, dicing, peeling and grating)</p> <p>Line, Light and Shadows (significant artist – Pablo Picasso, shading techniques, pen and ink, drawing on black paper, black and white photographs, adding line and tone)</p> <p>Nature's Art (land art, properties of materials, relief forms)</p>

<p>Year 6</p>	<p>History Topic <i>Britain at War</i></p> <p>Make Do and Mend (deconstruct, stitch, repair, sewing, recycling, repurposing old clothes and materials)</p> <p>Distortion and Abstraction (abstraction by line, colour and shape, abstract perspective, Guernica, orphism)</p> <p>Bees, Beetles and Butterflies (insect artists, observational drawing, mixed media collages of beetles, pop art bees)</p>	<p>Geography Topic <i>Frozen Kingdoms</i></p> <p>Inuit (Inuit art, Inuit carvings, Inuit paintings, The Enchanted Owl, Kenojuak Ashevak)</p> <p>Environmental Artists (recycle, reuse and repurpose, ocean art, political art, natural and urban environment)</p> <p>Engineer (bridges and engineers, features of bridges, strengthening paper bridges, triangles for strength, designing a bridge prototype)</p>	<p>History Topic <i>Maafa</i></p> <p>Trailblazers, Barrier Breakers (breaking barriers, critical analysis, in the style, significant black artists)</p> <p>Tints, Tones and Shades (tints, tones and shades in landscape, drawing landscapes, creating landscape paintings, colour wheel, mixing tints)</p> <p>Food for Life (exploring processed foods, homemade bread, whole moods, designing a healthy meal, making a healthy meal)</p> <p>Colour and Style (colour theory, colour palettes, primary, secondary, tertiary, complementary, analogous, warm and cool colours)</p>
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