

MUSIC

Curriculum Intent: Developing resilience, expression and communication through performing, appraising and composing.

Curriculum Rationale: Pupils will explore a variety of different musical genres, techniques and instruments through performing, appraising and composing. They will experience and investigate the historical and cultural impact of music in society and develop resilience, expression, and effective communication by working as an individual and as part of an ensemble. Pupils will develop transferable skills through their music education and more significantly a lifelong appreciation of music in their everyday lives.

What makes the Bloxwich experience unique: You will study different genres, artists, instruments and work collaboratively with each other to compose music.

	Rotation 1	Rotation 2	Rotation 3
7	<u>Body Percussion</u> Pupils explore Body Percussion focusing on experimentation of sounds and materials. This project also looks at the performance group Stomp and their professional work.	<u>Power of the Pentatonic</u> This project explores the skills needed for composition and understanding notation and scales. Pupils learn keyboard technique and finger positions.	<u>Keyboard Skills</u> This project focuses on keyboard techniques such as scales and finger positions. Pupils will learn how to play the keyboard and will participate in a class Music showcase. Pupils will be given a piece of music and will use this piece to develop their techniques ready for a performance.
8	<u>Beauty of Baroque</u> Pupils will continue to develop their keyboard skills, exploring two hand positions. Pupils will develop their performance and team building skills exploring melodic ideas.	<u>Djembe</u> This project focuses on culture and music from different parts of the world. Pupils will learn different techniques for playing the Djembe and will continue to develop musical features and elements.	<u>Blues</u> This topic will guide pupils through mastering essential keyboard skills, exploring the blues scale and improvising their own scales. Pupils will practice and perform, Bob Marley's, 'Three Little Birds.'
9	<u>Film Music</u> This project develops pupils understanding of composition and music created for films. Pupils will be able to listen to famous pieces and analyse the music created. Pupils will also be able to compose music for a video clip using their previous knowledge of their keyboard skills.	<u>Indian Classical</u> This project allows pupils to learn about different cultures and instrument sounds from different parts of the world. Pupils will learn about techniques and key stylistic qualities of the style.	<u>Music Through Time</u> Pupils will embark on the journey through the evolution of music genres. Pupils will explore music from the 50's through to modern day. Pupils will develop their analytic and evaluative skills alongside rehearsing and performing some of the most famous music of all time.
10	Year 10 BTEC Tech Award in Music Pupils develop their skills in their chosen instrument, exploring styles and rehearsal and performance techniques. Component 1: Assessment from January-April		Year 10 BTEC Tech Award in Music Pupils reflect on their progress through frequent practice diary entries and continue to develop skills in performance.
11	Year 10 BTEC Tech Award in Music Pupils explore a given theme from the exam board and apply composition and rehearsal skills in preparation for a final performance. Component 2: Assessment from September - December		Year 11 BTEC Tech Award in Music Pupils explore different genres of music, learning and developing skills in composition and musical arrangement. Pupils are assessed on their understanding of style and how music can be covered in different styles. Component 3: Assessment from January - May