# Music development plan summary: Bloxwich Academy Secondary

## Overview

| Detail | Information |
|---|---|
| Academic year that this summary covers | 2026-27 |
| Date this summary was published | 1/09/26 |
| Date this summary will be reviewed | 01/07/27 |
| Name of the school music lead | J Collier |
| Name of school leadership team member with responsibility for music (if different) | K Stallard / L Reid |
| Name of local music hub | Walsall Music Hub |
| Name of other music education organisation(s) (if partnership in place) | Pro Music |

This is a summary of how our school delivers music education to all our pupils across three areas: music curriculum; co-curricular provision; and musical experiences, and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*24/25*

*All KS3 students at Bloxwich Academy receive one hour of Music per week and lessons follow the National Curriculum. In planning the curriculum, the Model Music Curriculum has been considered alongside the National Curriculum. Further details on the website are here: Curriculum-Overview-For-website-Music.pdf (bloxwichacademy.co.uk)*

25/26

This academic year, pupils will receive Music as part of a Performing Arts Rotation due to staffing and our continued effort to grow the subject. Pupils will focus on 3 topics in Y7, 3 topics in Y8 and 2 topics in Y9. The topics chosen are to ensure that pupils are prepared and equipped with the skills for KS4 BTEC level. Please see Topic schedule

below. The topics are sequenced to provide pupils with knowledge which can then be applied to a variety of musical styles and instruments.

26/27

25/26

This academic year, pupils will receive Music as part of a Performing Arts Rotation and the development of the three performing arts disciplines. Pupils will focus on 2 topics in Y7, 2 topics in Y8 and 2 topics in Y9. The topics chosen are to ensure that pupils are prepared and equipped with the skills for KS4 BTEC level. Please see Topic schedule below. The topics are sequenced to provide pupils with knowledge which can then be applied to a variety of musical styles and instruments.

| Music Curriculum 26/27 | | | |
|---|---|---|---|
| 7 | Stomp - Body Percussion | The Power of Pentatonic - Keyboard | |
| 8 | The Beauty of Baroque - Keyboard | Djembe - Djembes | |
| 9 | Film Music - Keyboard | Indian Classical Music - Djembes/Keyboard | |
| 10 | Component 1 | | Component 2 |
| 11 | Component 2 | | Component 3 |

In lessons all students frequently sing, witnessing live singing performances which are then analysed. Students also have access to keyboards. In lessons, students also have access to use ukuleles, guitars, drum kits, djembes and a range of tuned and untuned percussion; teachers are also music specialists and, if a student brings their instrument from home, they can translate the curriculum to a specialist instrument.

Students learn a range of music ranging from Baroque to 20th Century in the Classical Western Canon, a range of World Music as well as looking at 20-21st century popular music forms such as Blues, Jazz, Rock and Pop.

At KS4 students follow the Edexcel BTEC Tech award Level 2 in Music Practice. Students have access to music specific technology and software in order to access the course fully. Year 9 Options – Bloxwich Academy

Students who take peripatetic lessons with the music service have the option to complete instrumental grades with their teachers. Where students complete these exams with external providers, there is a culture of students sharing their results with the school allowing for praise opportunities, even if completed outside of school. Pupils are encouraged to participate in instrumental lessons and develop their transferable skills such as resilience and perseverance. Pupils take ownership of their music practice and are responsible for their instrument. We are currently offer Vocals, Drums, Guitar, Keyboard and Ukelele with a full cohort of pupils.

There are also practise room spaces available for individual practise and small group rehearsals. Although these spaces are being developed, pupils are encouraged to independently practice during lesson time and are trusted to use spaces to develop their own practice.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Peripatetic lessons were offered by the Thespian Arts, however so that we are able to extend our music tuition offer to pupils, we are in the process of changing providers, possibly using one of the local music hubs. Lessons are funded by the school to provide opportunities to our pupils, primarily Pupil Premium. We offer piano, drums, guitar, brass and woodwind lessons to pupils. Lessons are currently on a Monday and Wednesday in our Music department. Students can complete graded music exams from a range of exam boards within their peripatetic lessons.

Bloxwich has a developing choir which was formed in 2022. The pupils produced a short set of songs that were performed at Walsall Manor Hospital to raise money at Christmas time. The pupils also performed at the Christmas Showcase, Summer Talent Shows and for the staff.

Trust wide, we audition pupils to compete against other students across the Matrix schools with the chance to perform at the Trust Awards at the ICC. Auditions are open to all students in all disciplines; on securing a place in the final performances, students are allocated rehearsal time on the extracurricular timetable.

Students at Bloxwich have also been offered extra sessions for revision and consolidation of skills in the lead up to completing externally examined courses. This has included workshop sessions working on compositional skills, music production and recording, as well as developing listening and appraisal skills.

We have built connections with Walsall Art Gallery where pupils compose to paintings and explore music and art. This is offered to Y8 pupils and takes place at the Art Gallery; broadening culture and values for the Arts.

We have also been working closely with Ric Nic Theatre company who have provided singing sessions for our choir. This has developed the choir and their level of performance and confidence.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

There are a wide range of musical experiences available to students at Bloxwich Academy. All students in all years are welcome to perform at the events listed; some events require an audition to take part. Where events are ticketed, there is a concessions option available for all students.

Bloxwich Academy Performance Events 2026-27

- Open Evening – Musical performances and Music Leaders to support visitors.
- Walsall Manor Hospital- December- Free.
- Matrix Trust Performing Arts Showcase – date TBC. Students selected to perform and students performing are also in the audience. Free.
- RicNic Theatre – Musical Theatre workshops – October. Free opportunity for pupils.
- Christmas Concert – students performing and invited to watch. Tickets for sale.
- Christmas assembly performances – musical performances to an audience of students in all years. Free.
- Matrix Trust Student Awards night – Millennium Point – students selected by audition to perform and performers and parents invited to watch. Free.
- Talent Show July - Students selected by audition and students invited to watch with families in the audience. Attendance by ticket.

## In the future

This is about what the school is planning for subsequent years.

Our ever-growing department and provision has promoted Music to Bloxwich pupils increasing intake for instrumental lessons and progress at KS3.

The aims are:

- To maintain the musical events already established as annual events.
- To develop the school choir.
- To secure pupils for KS4 courses.
- To contribute to a performing arts team for an annual school musical show.
- As more students indicate interest for instrumental lessons, we aim to make additions to instruments that pupils can learn for example Brass, String etc.
- To arrange opportunities to visit professional performances (previous years visits to Symphony Hall Birmingham) including a wide range of musical performances.
- To continue to make links with The Walsall Art Gallery and their music provision.